

VII. Von den Bausteinen lernen

In Standard-Stimmung, Grundton D

Auch beim D (IV. Stufe) haben wir eine ungegriffene Saite als Basston zur Verfügung:

185

CD-Track

Standard-Tuning (IV. Stufe)

STANDARD-TUNING

⑥ = E ⑤ = A ④ = D ③ = G ② = B ① = E

Musical notation for D7 chord in standard tuning, IVth fret. The notation is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a D7 chord with a barre at the 5th fret. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), and B5 (quarter). The bass staff shows the same chord with a barre at the 5th fret. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The notation includes a 'D7' label above the treble staff and a '7' above the bass staff. The time signature is 4/4. The key signature has one sharp (F#).



Aufgabe

Für Fortgeschrittene:

Spieler den ersten ungegriffenen Basston auf dem 5. Bund der A-Saite mit dem Zeigefinger. Bleibe in dieser Lage und spiele den Baustein mit einem Barré am 5. Bund. Jetzt hast du eine verschiebbare Version. Die Auflösung findest du auf der Website garantiert-bluesgitarre.de.

LÖSUNG: Standard-Tuning (IV. Stufe) in 5. Lage

STANDARD-TUNING

⑥ = E ⑤ = A ④ = D ③ = G ② = B ① = E

Musical notation for D7 chord in standard tuning, 5th fret position. The notation is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a D7 chord with a barre at the 5th fret. The notes are D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), and B5 (quarter). The bass staff shows the same chord with a barre at the 5th fret. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The notation includes a 'D7' label above the treble staff and a '7' above the bass staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes a 'sl' (slide) marking on the first and last notes of both staves. A dashed line labeled '(Barré)' is shown above the treble staff and below the bass staff, indicating the position of the barre.